Strength

When I first started to take the Tarot seriously, there were three cards which I found I really loved and resonated with very strongly. They were "The Lovers", "Strength" and "The Star".

Later on when I studied Numerology, I discovered that all three cards were connected with my date of birth being 8th of August 1945.



Using the Pythagorean method to determine the Life Path, the day, month and year are individually totaled and reduced to a number between 1 and 9.

Thus 1945 becomes 1+9+4+5 = 19/10/1 and my Life Path is 8+8+1 = 17/8.

So that explains why Strength and The Star appeal, but what about The Lovers? Well for Kabbalah based numerology, the numbers are added in a slightly differently way, 1945+8+8 =1961/17. The paths on the Tree of Life go from 11-32 and have associations with the 22 Major Arcana cards, and lo and behold "The Lovers" is connected to path 17! So all three cards are connected to the number 8 and its composite number 17. The Golden Dawn allocated elements, planets or zodiac signs to each of the Major Arcana¹ cards including Leo to Strength or Fortitude, which categorically locked me under its vibration, as my astrology chart shows me to be a triple Leo (Sun Moon and Rising sign). I learned Tarot with the Rider-Waite deck and when I spread my wings further to investigate other decks, I was at first puzzled, then later overcome by a feeling of wrongness about the decks which had transposed Strength with Justice making it Trump XI instead of Trump VIII.

No one could explain this to me and the TGA committee suggested I research it and prepare a talk on it as it had such a strong effect on me. There was a general perception that Arthur Waite had in fact transposed Trump VIII and Trump XI due their being the other way round in the most famous Marseilles deck. He also quoted in the book about his deck produced with Pamela Coleman-Smith²:"For reasons which satisfy myself, this card has been interchanged with that of justice which is usually numbered eight. As the variation carries nothing with it which will signify to the reader, there is no cause for explanation."

However when I made an analysis of the Major Arcana in the earliest references and decks of Tarot, prior to the Golden Dawn, it became obvious that there was considerable variation in the naming and numbering of the trumps, particularly those Known as the "virtues" (Temperance, Fortitude and Strength) There is certainly no evidence of Justice being usually Trump VIII as stated by Waite.

| Steele Sermon | Rosenwald | Metropolitan Museum | Bertoni Poem | Susio Reference | Tarocco | Tarot of Marseille | Vieville |
|---------------|------------|------------------------|---------------|--------------------|------------|-----------------------|------------|
| | | Ferrara | | Kelerence | Bolognese | | |
| 1480 | 1500's | 1500 | 1550 | 1570 | 1500-1600s | 1500-1600s | 1600's |
| Fool | Fool | Fool | Fool | Fool | Fool | Fool | Fool |
| Bagatto | Bagatto | Bagatto | Magician | Bagatto | Bagatto | Bagatto | Bagatto |
| Empress | Popess | Empress | Empress | Empress | Papess | Papess | Popess |
| Emperor | Empress | Emperor | Emperor | Papess | Empress | Empress | Empress |
| Papess | Emperor | Popess | Popess | Emperor | Emperor | Emperor | Emperor |
| Pope | Pope | Pope | Pope | Pope | Pope | Pope | Pope |
| Temperance | Love | Temperance | Temperance | Love | Love | Love | Love |
| Love | Temperance | Love | Chariot | Justice | Chariot | Chariot | Justice |
| Chariot | Justice* | Chariot | Lovers | Chariot | Temperance | Justice | Tyranny |
| Fortitude | Fortitude* | Fortitude | Strength | Fortitude | Justice | Old Man | Fortitude |
| Wheel | Chariot | Wheel | Wheel | Wheel | Fortitude | Wheel | Wheel |
| Old Man | Wheel | Old Man | Hunchback | Old Man | Wheel | Fortitude | Old Man |
| Traitor | Old Man | Traitor | Traitor | Traitor | Old Man | Traitor | Traitor |
| Death | Traitor | Death | Death | Death | Traitor | Death | Death |
| Devil | Death | Devil | Devil | Temperance | Death | Temperance | Temperance |
| Fire | Devil | Fire | Devil's House | Devil | Devil | Devil | Devil |
| Star | Lightning | Star | Star | Fire | Fire | Fire | Lightning |
| Moon | Star | Moon | Moon | Star | Star | Star | Star |
| Sun | Moon | Sun | Sun | Moon | Moon | Moon | Moon |
| Angel | Sun | Angel | Angel | Sun | Sun | Sun | Sun |
| lustice | World | Justice | Justice | Angel | World | Angel | Trumpets |
| World | Trumpets | World | World | World | Angel | World | World |

I prepared this table based on information from a variety of sources³, Justice and Fortitude were both numbered eight in the Rosenwald deck.

Waite's proponent Aleister Crowley authored the next most well known deck to emerge from the work of the Golden Dawn and it's accompanying work "The Book of Thoth". As well as linking the Major Arcana to the stars above the Golden Dawn allocated each card to a letter from the Hebrew alphabet and associated the pair to a path on the "Tree of Life". Crowley had Strength as Trump XI and called it

"Lust", he also changed the allocation of the Hebrew letters claiming that he channeled that "tzaddi" path 28 was not The Star⁴.

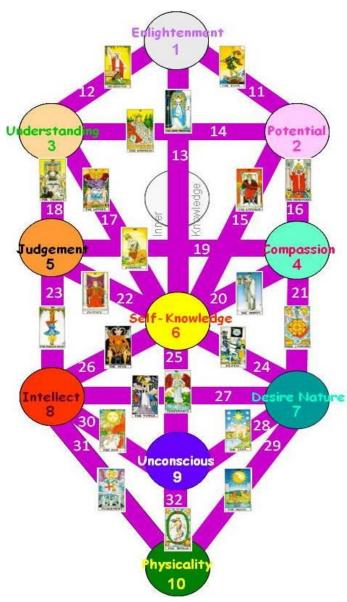
Kabbalist Tarot author Robert Wang⁵ points out that this was indeed true as the oldest decks called Trump XVII "The Stars" and it unmistakably has eight stars pictured not one! Crowley decided to transpose the Star and the Emperor's positions on the Tree and within the Hebrew alphabet, which makes no sense from the point of view of either structure or spiritual enlightenment!

| | | | | Waite | | | Crowley | | | |
|----------------------|----|--------|---------------|-------|-----------|------------------|-------------|----------------|-------|--|
| Path | # | Letter | Meaning | Trump | Astrology | Name | Name | Astrology | Trump | |
| Kether to Chochmah | 11 | Aleph | Ox | 0 | Uranus | Fool | Fool | Air | 0 | |
| Kether to Binah | 12 | Beth | House | I | Mercury | Magician | Magus | Mercury | I | |
| Kether to Tipharet | 13 | Gimel | Camel | 11 | Moon | High Priestess | Priestess | Moon | П | |
| Chochmah to Binah | 14 | Daleth | Door | Ш | Venus | Empress | Empress | Venus | Ш | |
| Chochmah to Tipharet | 15 | Heh | Window | IV | Aries | Emperor | Star | Aries | XVII | |
| Chochmah to Chesed | 16 | Vau | Nail | V | Taurus | Hierophant | Hierophant | Taurus | V | |
| Binah to Tipharet | 17 | Zain | Sword | VI | Gemini | Lovers | Lovers | Gemini | VI | |
| Binah to Gevurah | 18 | Cheth | Fence | VII | Cancer | Chariot | Chariot | Cancer | VII | |
| Chesed to Gevurah | 19 | Teth | Serpent | VIII | Leo | Strength | Lust | Leo | XI | |
| Chesed to Tipharet | 20 | Yod | Hand | IX | Virgo | Hermit | Hermit | Virgo | IX | |
| Chesed to Netsach | 21 | Kaph | Palm of Hand | х | Jupiter | Wheel of Fortune | Fortune | Jupiter | х | |
| Gevurah to Tipharet | 22 | Lamed | Ox-Goad | XI | Libra | Justice | Adjustment | Libra | VIII | |
| Gevurah to Hod | 23 | Mem | Water | XII | Neptune | Hanged Man | Hanged Man | Water | XII | |
| Tipharet to Netsach | 24 | Nun | Fish | XIII | Scorpio | Death | Death | Scorpio | XIII | |
| Tipharet to Yesod | 25 | Samekh | Support | XIV | Jupiter | Temperance | Art | Jupiter | XIV | |
| Tipharet to Hod | 26 | Ayin | Eye | XV | Capricorn | Devil | Devil | Capricorn | XV | |
| Chesed to Hod | 27 | Peh | Mouth | XVI | Mars | Tower | Tower (War) | Mars | XVI | |
| Netsach to Yesod | 28 | Tzaddi | Fish Hook | XVII | Aquarius | Star | Emperor | Aquarius | IV | |
| Netsach to Malkuth | 29 | Qoph | Back of Head | XVIII | Pisces | Moon | Moon | Pisces | XVIII | |
| Hod to Yesod | 30 | Resh | Head | хіх | Sun | Sun | Sun | Sun | XIX | |
| Hod to Malkuth | 31 | Shin | Tooth | xx | Pluto | Judgement | Aeon | Spirit & Fire | xx | |
| Yesod to Malkuth | 32 | Tau | Sign of Cross | XXI | Saturn | World | Universe | Saturn & Earth | XXI | |

Strength is Path 19 on the Tree of Life, it is the second path that traverses the Tree challenging us to bring the male and female parts of ourselves into balance. We need to find a middle way between Compassion (Chochmah) and Right & Wrong (Gevurah). Learn how to make the right boundaries around giving in life, but learn to give from our hearts for the right reason, not give to manipulate others into loving us, but because the giving brings happiness to our heart. Strength also involves being honest about ourselves, owning up to our shadow side and loving ourselves despite it. When this card comes up in a reading it is often about relationships. We draw the people to us in relationship who will thrust our lessons in our face and teach us our lessons through the mirror of projection. It forces us to deal with the animal instincts that rise from within, how to deal with our darker emotions, possessiveness, jealousy, attachment and fear. At a basic level strength is about having the courage to face the more difficult challenges in life, to persevere and keep going when all seems lost, but how to do so in balance, acknowledging our feelings not merely repressing them. In numerology 19/1 is a karmic number around misusing our power, not being able to see another's point of view, yet alone empathise with it.

Interestingly John Howard, Tony Abbott and Tom Cruise are all travelling on Path 19 this time round! It is around being able to rise above our ego, which after all is only based on fear of getting lost.

Many attempts have been made to link Strength to archetypes from Greek Mythology but none seem to be a really meaningful fit. To me the answer came on my pilgrimage to Egypt and my encounter with Sekhmet the Lioness goddess, who is both a warrior archetype and a mother archetype as well as having associations with healing. Ra sent her to sort out his subjects when they got too big for their boots and didn't honour the Gods as they should. But Sekhmet got too carried away with vengeance and didn't want to stop killing and spreading Ra's wrath around on earth. The Gods had to soak the earth in beer flavoured with blood to tempt her and get her to sleep off her rage. She woke up forgetting all about that dark side of her nature and went back to being loving and helping them pick up the pieces and get back in balance......



- 1. Book T http://www.hermetics.org/pdf/gd/t.pdf
- 2. The Pictorial Key to The Tarot Arthur Edward Waite page 100
- The Encyclopedia of Tarot Stuart Kaplan, The Game of Tarot: From Ferrara to Salt Lake City Sir Michael Drummett, <u>www.tarot.com/about-tarot/library/boneill</u> (Dr Robert O'Neill), <u>www.tarotheermit.com</u> (Tom Tadfor Little), <u>www.geocities.com/a pollett/cards3.htm</u>, <u>www.geocities.com/cartedatrionfi</u>
- 4. The Book of Thoth Aleister Crowley
- 5. Qabalistic Tarot Robert Wang

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