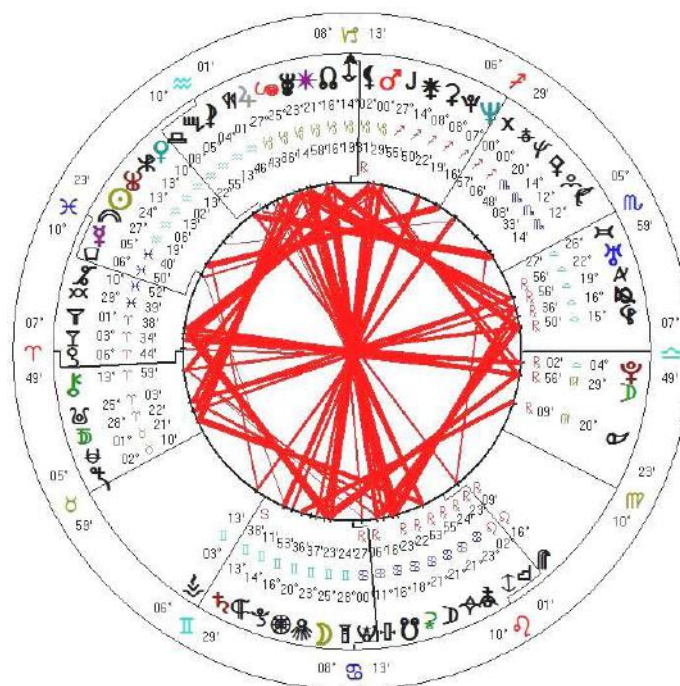


A Case Study Around the Astrology, Crystals and Myth (No not that Crystal Meth!)

I am always thrilled to see how much additional information I am able to bring to my clients through the use of mythology and the asteroids named for significant characters from this knowledge bank. Last year I was asked by Kylie, the owner of a successful “New Age” business involving crystals, if the astrology I use, with my selection of asteroids named for individuals from mythology, could help her to identify where her love of crystals eventuated from using her natal chart. On researching her webpage, I found that her interest began over 20 years ago, when she became a Reiki Master and started to work in the healing industry. This put Kylie fairly and squarely within the scope of the research I have been undertaking on the impact of asteroids, named after mythical archetypes associated with magic, divination and healing, in the charts of individuals who work with or have an interest in the use of these intuitive arts. She was kind enough to give me permission to write about her chart in return.



Kylie’s chart displays extremely strong patterning from a series of squares connecting the points in Capricorn to the rest of the chart. It was this signature in my own chart that drew me to research this area in the first place. Her chart also displays the characteristic tight stellium, or group of bodies within 8 degrees of each other, around the Capricorn on the MC, at the top of her chart. This is a placement which shows us how the world sees Kylie. She is seen as an influential intuitive, operating a successful business, that is of practical use, in her case in the field of healing. In general her chart has a heavy emphasis of the Air element, not the Earthy emphasis we might expect to see,

representing both healing and a love of crystals. However when we look for asteroids within 2 degrees of significant points in her traditional chart, the story starts to emerge through her Nodal Axis, which is showing the closest connections.

| | | |
|------------------|-----------------|-------------------|
| ☿ Amun 3554x | ♁ Hekate 100 | ♃ Nyx 3908 |
| ♁ Anubis 1912 | ♁ Hopi 2958 | ♁ Orcus 90482 |
| ♁ Apollo 1862 | ♁ Horus 1024 | ♁ Orpheus 3381 |
| ♁ Arachne 407 | ♁ Hygeia 10 | ♁ Osiris 1923 |
| ♁ Artemis 105 | ♁ Imhotep 1813 | ♁ Pallas Athena 2 |
| ♁ Asclepius 4581 | ♁ Iris 7 | ♁ Panacea 2878 |
| ♁ Asteria 858 | ♁ Isis 42 | ♁ Pandora 55 |
| ♁ Astraea 5 | ♁ Ishtar 7088 | ♁ Pele 2202 |
| ♁ Atlantis 1198 | ♁ Juno 3 | ♁ Persephone 399 |
| ♁ Black Moon | ♁ Kassandra 114 | ♁ Prosperina 26 |
| ♁ Ceres 1 | ♁ Kepler 1134 | ♁ Psyche 16 |
| ♁ Circe 34 | ♁ Lilith 1181 | ♁ Pythia 432 |
| ♁ Demeter 1108 | ♁ Medea 212 | ♁ Sedna 90377 |
| ♁ Diana 78 | ♁ Medusa 149 | ♁ Sekhmet 5381 |
| ♁ Dark Moon | ♁ Merlin 2598 | ♁ Selena |
| ♁ Gaea 1184 | ♁ Minemosyne 57 | ♁ Urania 30 |
| ♁ Hathor 2340 | ♁ Nemesis 128 | ♁ Vesta |
| ♁ Hebe 8 | ♁ Nephthys 287 | |

Her South Node, representing the emotional patterning she has brought forward from past lives, connects her to the asteroid Demeter. Demeter had specific dominion not only over wheat and the harvest, but also over motherhood, something emphasized by Demeter and the South Node being positioned in the sign of Cancer, within the fourth house of family. So Kylie has brought forward an emotional pattern that needs to commune with Mother Earth and her offerings, including the beautiful stones and ores hidden beneath her surface. This was something she yearned to do in past lives, something that however eluded her then.

Kylie's North Node, representing her Life Purpose, is in her tenth house of vocation, merging energy with the asteroid Orpheus in the sign of Capricorn. Orpheus played beautiful music with his harp which calmed the wildest of beasts. When his beloved wife Eurydice was killed by a snake bite, he was heartbroken and didn't want to live on without her. So he made his way down under the Earth into Tartarus, charming his way, with his music, past the three-headed dog Cerberus at the gate, to plead with Hades, Dark Lord of the Underworld and his wife Persephone (daughter of Demeter), to let Eurydice return with him to the land of the living. His music was so sweet that they agreed to let her follow him, as long as he didn't look back at her. But she was so quiet behind him, he just had to check if she was still there, and lost her forever. So Kylie has a purpose to search deep under the ground for her vocation, and in Capricorn to produce something practical and material that can be made available to the world for healing. She has to believe in it, even when she can't see the way forward or what she is leaving behind her. The most significant asteroid in Kylie's chart however turned out to be Apollo, as he was positioned in Libra, within less than 1 degree of making an exact 90 degree or 3 sign aspect to both nodes. This "square" aspect, produces tension that cannot be ignored, which in the past life caused her challenges or problems in some way. Apollo was one of the most powerful of the Greek Gods, with dominion over healing, prophecy and the arts, which including music and all kinds of beauty. In a past life, perhaps a search for beauty stood in the way of Kylie's soul being emotionally fulfilled in some way, making it something she yearns for in this life, without really understanding why. It was her job to use this as a potential incentive to fulfil her life purpose, by applying her love of these beautiful, material objects, from beneath the surface of the Earth, and to make them readily available for others to use as part of their own healing process.