

Asteroid Goddesses & the Golden Dawn

THE HERMETIC ORDER OF THE GOLDEN DAWN WAS A SECRET SOCIETY FORMED IN THE LATE 1880S whose members dedicated themselves to discovering all that was magical, mystical and occult. They drew on the earlier work of Eliphas Levi to integrate the wisdom from a myriad of symbols and systems which have enabled us to further inform the meaning of the tarot. The two most well known and used versions of the tarot – the Waite-Coleman Smith and the Crowley-Harris Thoth decks – were among those created from their midst.

As part of my research on mystical archetypes in the astrological charts of individuals working with their intuitive abilities, I decided it would be interesting to study – as a group – the charts of sixteen individuals connected to the Golden Dawn. I was not able to find birth details for Dr William Woodman. I was also not able to find a time of birth for five key individuals: Eliphas Levi, Arthur Waite, Lady Freida Harris, Pamela Coleman-Smith and Israel Regardie. But I could still compare results from their midday charts with most of the planetary patterns identified in my research. I obtained full details for William Wynn Westcott, McGregor Mathers, Florence Farr, Annie Horniman, William Butler Yeats, Moina Mathers, Maud Gonne McBride, Algernon Blackwood, Aleister Crowley, Paul Foster Case and Dion Fortune.

I looked at their charts across five main patterns that I have found to be significant in the charts of individuals who work with their intuitive energy:

There are five main patterns significant in the charts of individuals who work with their intuitive energy. The first of these is a stellium: a merging of stars and their energy.

1. Stelliums of more than 10 bodies within 8 degrees of each other. This creates a wide band of magical energy for them to access in certain areas of their life. The charts of all but Moina Mathers and Israel Regardie exhibited this. Algernon Blackwood had such a stellium consisting of 34 bodies, Yeats 23 and Wynn Westcott 21. (Thus 14 out of 16 people from the Golden Dawn study complied, **87.5%** compared to 140 out of 150, or **93%** in my total sample of intuitives).

2. Hekate in a Grand Square or T-Square pattern. A Grand Square consists of 4 bodies 90 degrees apart forming a Square. A T-Square is a diagonal half of this, 2 bodies 180 degrees apart, each 90 degrees from a third body. All 16 had Hekate in a T-Square, in the case of 6 (Waite, Harris, Farr, MacGregor Mathers, Fortune and Foster Case) this was extended out to a Grand Square. (**100%** complied in this study compared to 123 out of 150 or **82%** in the intuitive study. 6 out of 16, or **37.5%**, also had Grand squares compared to 51 out of 150, or **33%**, in the total intuitive study)

3. Hekate within 8 degrees of the ASC/DSC, MC/IC, Nodes ♁♃, Moon ☾ or Sun ☼. Blackwood 1° from Moon; Farr 4° from ASC; MacGregor Mathers close to North Node, Medusa and Black Moon Lilith; Yeats Square Black Moon Lilith; Horniman Square ASC/DSC; Fortune Square Nodes. (Only the Nodes and Sun can be estimated without a birth time, so 6 out of 11 complied, **54.5%** compared to 62 out of 145 or **42.75%** total).

4. Grand Square patterns including the ASC/DSC or MC/IC. MacBride, MacGregor Mathers and Fortune have both, Yeats, Farr and Horniman to MC/IC, Blackwood to ASC/DSC. (These points cannot be calculated unless there is a birth time, so 7 out of 11, or **64%** complied; compared to 62 out of 145, or **43%**, from the total sample).

5. Grand Square patterns between asteroids/other points. They all had at least one, Blackwood and Horniman had 2, Yeats and Fortune 3. They all had multiple T-Squares. (**100%** complied, compared to 135 out of 150, or **90%** of the total intuitive sample).

As would be expected using those associated with the Golden Dawn as an aggregate sample, gave a higher compliance ratio in four out of the five chart patterns I have identified in my research as typical of interest/involvement in the use of intuitive concepts and abilities. Whilst slightly less of the Golden Dawn sample exhibited less than 11 bodies in a stellium, compared to the total sample; slightly more exceeded 20 points at the other end of the scale, 18.75% compared to 17.25% of the total. It was not, however, my intention to make my research a statistical numbers study: I was far more interested in looking at each chart qualitatively, observing the patterns and combinations of archetypes that stand out, and how these can be used to help the individual behind the chart gain personal insight.

I have chosen MacGregor Mathers' chart as an example. As would be expected from accounts of his life, the chart includes quite extreme examples of the five patterns I have singled out. He has a 15 point stellium from Urania at 26 ♃ 19 to Selene at 23 ♃ 19, as well as a 10 point stellium from Hathor at 27 ♃ 19 to Saturn at 25 ♃ 10. A stellium is literally a merging of stars and their energy.

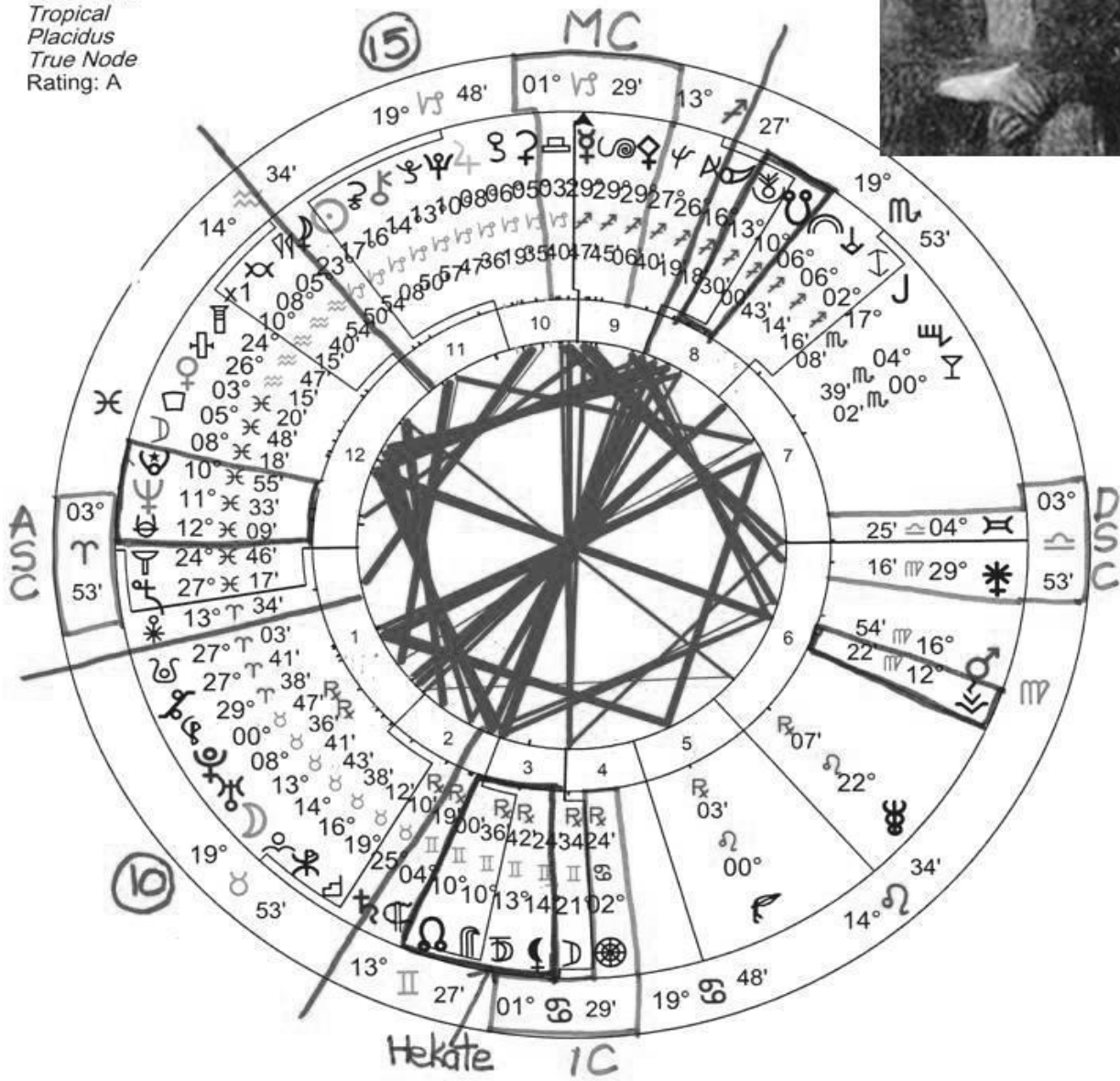
He has a Grand Square including Hekate at 13 II 42, merged with Medusa, his North Node plus Black Moon Lilith at 14 II 24. Lilith is involved with Hekate in the charts of many of those associated with the Conference¹. Hekate squares Vesta at 12 III 22 and Neptune at 11 X 33, and she is opposite his South Node and Orcus. This indicates he had inherited strong powers of intuitive feminine and magical energy, involved in his journey of transformation from his past life/lives or through to his life purpose in this incarnation.

His ASC/DSC axis forms a perfect Grand Square within his chart. The Egyptian asteroid Imhotep associated with architecture and healing is next to his MC at 03 V 40, and Arachne, the weaver of destiny is next to his IC at 02 X 24 with Anubis Egyptian Undertaker god next to his DSC 04 A 25. He took part in the building of metaphysical systems and models that have been instrumental in helping many heal and achieve their destiny!

Sara Gilbert

MacGregor Mathers

Male Chart
 8 Jan 1854 NS, Sun
 10:56 am GMT +0:00
 Hackney, England
 51°N33' 000°W03'
 Geocentric
 Tropical
 Placidus
 True Node
 Rating: A



¹ See *The Goddesses Come Out to Celebrate*, on page 7